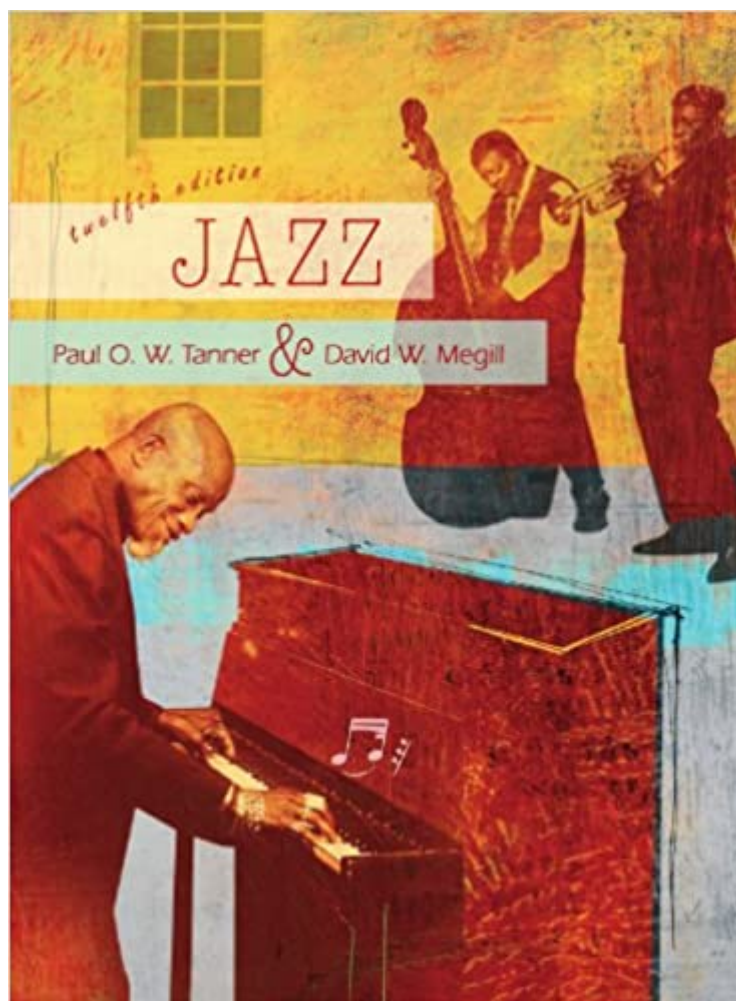


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Jazz, 12th Edition



Synopsis

The twelfth edition of this trusted and respected text takes students on an extraordinary musical journey through the changing styles and fascinating history of jazz. Offering a listening-based approach to the study of jazz history, this text helps students gain a better understanding of the music and how it has evolved over the decades while remaining a uniquely American art form. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect[®] is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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Customer Reviews

This is a warning for anyone who would look to save some money and rent the kindle version. Do not. I needed this book for a simple jazz appreciation course online. I saw the kindle version's lower price and thought I was getting a steal. Unfortunately, 3 weeks into the class I have learned that there is a 4 disc cd set that is supposed to go with it. I now have paid 80 dollars for a full semester rental that lacks a key element for my class. There are no refunds for early returns after 7 days, so I'm screwed. On top of that, my course uses McGraw-Hill connect, an online course feature that requires an access code that comes with the hard copy version. Guess what? That's not included with the kindle version, so if you needed that feature, you're SOL. In conclusion, the kindle version lacks essential parts of the book for my course, and could for yours as well. Be aware of what you are really getting here, and don't make my mistakes, as they are too costly to repeat.

I needed this book for an upper division Jazz History class. I am a jazz musician and thankfully have taken a similar class previously, so much of the information is review for me, but I feel that if this book is being used by non-music students, they will often be confused by the readings. The authors often allude to vocabulary (song styles, eras, terminology of instruments) which is not well-defined in the text and hasn't been presented previously in the readings; so if they are unfamiliar with music or jazz already, they may not understand the topic of focus completely because they require previous knowledge of context which simply hasn't been adequately provided. I also feel that because this is meant to be an academic tome, the writing style and organization is too lax. Switching back and forth with stories from a current timeline, colloquially writing about historical facts and character stories, and conversational bits like "he may not have been */that/* (italics) important, but..." detract from the author's authority on the history of jazz. It is my belief that historical anthologies (especially academic ones) should lend as much research-based, well-worded, and authoritative information as possible, and while I understand that jazz and music in general are very subjective topics, with a lot of anecdotal occurrences contributing their creation, this book ends up sounding like something your very knowledgeable and respected musician grandfather tells you through afternoon conversations. You know that most of what he is telling you is probably true, and it's certainly

interesting, but you're just not completely convinced of the validity of /everything/ you've been told. And that's a bit of a deal-breaker for me, if this is being used to inform musicians and non-musicians about the beautiful idiom of jazz.

Great album

everything was good with the book I returned the book 5 months ago, but didn't registered this return. So be careful double check this when you return a book, otherwise they will charge you as a purchase. Be aware!

It was a good value for a rental but no longer needed as the book was online after I purchased the book at the start of the semester

The book has been a good resource for learning the history and styles of jazz. Simple enough to read, nice tidbits. Only drawback is that I've been unable to access the "Online Learning Center" referred to in the book, and the CD set it refers to does not come with the book, and is very expensive to buy separately.

There are better books on the market. Jazz the First 100 years by Keith Waters is a much better text that has a similar length. For a more thorough, in depth, and larger text check out Jazz by Gary Giddins and Scott DeXaux. This is the ultimate jazz appreciation/history text.

The book came in great condition! Thank you so much!

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